

Study day

Historical Chinese Sculptures and the Ann Paludan Archive

Saturday 30th March 2019, 10:00–17:30

Learning Centre Seminar Room, National Museum of Scotland



Photographic slide depicting qilin, Tomb of Xiao Daosheng, posthumously ennobled Jingdi, Southern Qi (479–502 AD), Southern Dynasties (420–589 AD), Danyang, Jiangsu Province, China, 1983 (V.2014.10.4.32). © Estate of Ann Paludan

Art historian Ann Paludan (1928–2014) pioneered the study of historical Chinese sculptures. Marking the online launch of the Ann Paludan Image Library, this study day will explore past and present research on this subject and consider its future with prominent scholars in Chinese art history.

The programme includes:

Introduction to the Study Day and launch of the Ann Paludan Image Library

by Professor Dame Jessica Rawson
(University of Oxford)

Keynote lecture – What is Chinese Sculpture?

by Professor Stanley Abe (Duke University, USA)

Tomb Statuary – ‘A Space of Time Past’

by Professor Nick Pearce (University of Glasgow)

Opening the door to education in China – The Peking Languages Institute in 1975-6

by Ms Beth McKillop (V&A) & Dr Frances Wood (SOAS)

On the Digitization of the Ann Paludan Archive

by Dr Qin Cao (National Museums Scotland)

Chairs of discussions:

Ms Jane Portal (British Museum)

& Dr Hongxing Zhang (V&A)

Free, with lunch provided.

Registration required by 20 March 2019

as places are limited.

To register, please visit nms.ac.uk/paludanstudyday

This study day is made possible with the generous support of the family of Ann Paludan, and Julian and Susie Leiper, and is being held in partnership with the Confucius Institute for Scotland in the University of Edinburgh.