



BACS Conference 2011

British Association for Chinese Studies (BACS) Conference 2011
 Wednesday 7th September – Friday 9th September 2011

TIME	SESSION	ROOM
Wednesday 7th September, The Playfair Library		
17.30 - 20.00	Opening Session and Keynote Addresses WANG Hui Six Moments in the Life of Ah Q: Commemorating the 1911 Revolution David Der-wei Wang “The Future of New China”: Liang Qichao’s Vision of Literature and Revolution	
Thursday 8th September, John McIntyre Conference Centre, Pollock Halls, Edinburgh		
Session 1 09.00 - 11.00	Ideological Issues in Modern Chinese History Chair: David Der-wei Wang 1. Sam Zhiguang Yin: Ideological Battlefield 2. LIN Zheng: A Metaphor for Ambiguous Urban Modernity: Public Parks in Beijing (1910s-1950s) 3. Catherine Lynch: Liang Shuming on Culture 4. LIANG Hongling: Coloniality of Knowledge	Prestonfield
	Issues of Social Policy in Contemporary China Chair: Tim Wright 1. Neil Munro: Factors Influencing Environmental Activism in China 2. Sophia Woodman: Local Bonds, Local Entitlements: Citizenship in Rural and Urban Tianjin 3. Caroline Hoy & Marilyn Beach: Issues in Health Impact Assessment in China: Examples from Joint-ventures in the Oil and Gas, and Forestry Industries 4. Christopher Rosenmeier: Poverty Policy and its Local Implementations: An Exercise in Comparing Dibao Policy Documents from Various State Levels	Salisbury
	Traditional Literature and Art Chair: Julian Ward 1. Chau-hung Dung: Poetic Inspiration: Poetics of Ye Xie and the Lingnan Poet Trio 2. Yim-tze Kwong: Environmental Thinking and Aesthetic: Revisiting the Laozi 3. Winnie Wai Tsui: A Study of Ci Poetry Societies 4. YAO Ning: Commemorative Painting for/of the Deceased	Holyrood





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11.00-11.30	Tea & Coffee Break	Centro
Session 2 11.30 -13.00	British Association of Chinese Studies AGM	Prestonfield
13.00 - 14.00	Conference Lunch Exhibition, Display and Bookstall	Centro & Concourse
Session 3 14.00 - 15.30	<p>Propaganda and the Press Chair: WANG Hui</p> <ol style="list-style-type: none"> 1. Lisa Richaud: Depoliticising and Disempowering: The Effects of Propaganda on Chinese University Students 2. Thomas Boutonnet: Chinese Political Discourse and Rhetoric on Xiaokang Society (小康社会) Since 1979 3. CUI Yan: Linkage Politics and Newspaper Type: An Analysis of the Coverage of the 2008 U.S. Presidential Election Campaign in Mainland Chinese Newspapers <p>China's Foreign Relations: Past and Present Chair: Caroline Hoy</p> <ol style="list-style-type: none"> 1. Marshall Craig: The Chinese World Order and Japan: Chinese perceptions of Self and Other during the Japanese invasions of 1592-9 2. Monica Gheorghita: Winning Hearts and Contracts in the Greater Middle East: China's Interests in Afghanistan, Iran and the Effects of the Arab Spring 3. Ronald Chung-yam Po: Conceptualizing the Blue Frontier: The Qing Empire and the Maritime World, 1680s-1840s <p>Modern Chinese Literature, Art and Music Chair: Michel Hockx</p> <ol style="list-style-type: none"> 1. Joys Cheung: Translation Sounds: Chinese Musical Modernity Emerging in Interwar Shanghai 2. LI Ruru: Cao Yu and China's Modern Drama after the Thunderstorm 3. Shuk Man Leung: The Birth of New Fiction in Late Qing 	<p>Prestonfield</p> <p>Salisbury</p> <p>Holyrood</p>
15.30-16.00	Tea & Coffee Break	Centro





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<p>Session 4</p> <p>16.00 - 17.30/1800</p>	<p>Visualising Politics: the Language of Images and Propaganda Posters Chair: Daria Berg 1. Harriet Evans: Poster Power. Images from Mao’s China, then and now. 2. Natascha Gentz: Visual Representations of The “Cultural Revolution” in the Internet: Jiang Qing and the Red Guards 3. Joachim Gentz: Religion and Politics in Chinese Propaganda Posters</p> <p>International Relations Theory and Construction Chair: Jane Duckett 1. Colin Alexander: Taiwan as a Political Role Model: Problems and Solutions for its National Brand in Central America 2. Michael Barr: China's Imagined Power 3. Adele Pearson: China and the Shanghai Cooperation Organisation (SCO): A Key Strategic Partnership? 4. Christos Lynteris: Radical evil: Japan as a model-enemy during the Korean War biological warfare controversy in China</p> <p>Language and Translation Chair: LI Ruru 1. FENG Dongning and Don Starr: Translating Company Names into Chinese 2. ZHU Zhu: The Chineseness Touched by the Translator 3. LIN Yi-An: The Sentence-internal Particle in Classical Chinese</p>	<p>Prestonfield</p> <p>Salisbury</p> <p>Holyrood</p>
<p>Dinner</p>	<p>Conference Dinner (pre-booked delegates only) 19.00 St Trinnean’s Room, St Leonard’s Hall Pollock Halls of Residence Or Dine Around Edinburgh Evening</p>	



Friday 9 th September, John McIntyre Conference Centre, Pollock Halls, Edinburgh		
<p>Session 5</p> <p>09.00 - 10.30</p>	<p>Migration and Urbanisation Chair: Don Starr 1. ZHAO Wei: Studying for a Master's Degree Overseas: Experiences and Transition of Chinese Students in a UK University 2. Elena Barabantseva: Chinese Convivialities and the Making of a Cosmopolitan City 3. HUANG He: Winner and Loser in Wuhan City Development: A Comparison of Two Urban Villages</p>	Prestonfield
	<p>New Approaches to Understanding Chinese Public Policy Chair: Janet Liao 1. Jane Duckett and Ana Langer: Media Reporting of Health Policy in China, 2005-2009 2. Daniel Hammond: Innovation and Diffusion of Policy in the People's Republic of China: The Case of Social Assistance 3. WANG Hua: Third Sector Participation in the Chinese Local Policy Process: A Case Study of Non-local Chambers of Commerce in Zhejiang Province</p>	Salisbury
	<p>Literature and (Self)reflection Chair: Heather Inwood 1. Ralph Parfect: Han Han, Self-representation and Chinese Contemporary Popular Culture 2. Arnhilt Johanna Hoefle: A Love-hate Relationship: the Reception of Nobel Literature Laureates in Contemporary China 3. Paul Bevan: The Art of Shanghai Sketch</p>	Holyrood
	<p>Dissent and Resistance Chair: Natascha Gentz 1. Astrid Nordin: Resisting Harmonization: River Crabs, Wordplay, Humorous Homonyms. 2. James Cuffe: Story-telling, Technology and Representation in Contemporary China</p>	Duddingston
10.30-11.00	Tea & Coffee Break	Centro



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<p>Session 6</p> <p>11.00 - 13.00</p>	<p>Chinese Internet Literature: Texts and Contexts Chair: Harriet Evans</p> <ol style="list-style-type: none"> 1. Daria Berg: The Rhetoric of Resistance in Post-Socialist China's Cyberculture 2. Shih-chen Chao: The Chinese Literary Fantastic Mode in Chinese Cyberspace—Fantasy Fiction on Qidian Chinese Net as a Case Study 3. Michel Hockx: Transgressive Fiction and the Control of Internet Literature in the PRC 4. Heather Inwood: Online/Offline Marketing Strategies in the Creation of a Bestseller: Demystifying The Tibet Code <p>The Zhuangzi Chair: Joachim Gentz</p> <ol style="list-style-type: none"> 1. Stephan Peter Bumbacher: Towards a Critical Edition of Zhuangzi 2. Larson Di Fiori: Communication in Context: How the 27th Chapter of Zhuangzi Embodies its Own Suggestions for Communication 3. Chia-Lynne Hong: Clearing up Obstructions: Approaching Datong 大通 in the Zhuangzi with the Image Schema of Non-obstruction 4. X. Amy Li: Dreams and Reveries in the Zhuangzi: Whether the Sage Dreams or Not <p>China and the West Chair: Elena Barabantseva</p> <ol style="list-style-type: none"> 1. SHEN Rui: The Westerner through Chinese Writers' Eyes 2. Ariane Knüsel: "China's Awakening" or a "Hazardous Experiment"? The Xinhai Revolution in the Western Press 3. Rogério Miguel Puga: Early British Presence in China: The Establishment of the British East India Company and Anglo-Sino-Portuguese Relations in Eighteenth-Century Macau 4. John Hsien-Hsiang Feng: Diplomats' Club in Beijing: Chinese Social and Political Science Association, 1915-19 	<p>Prestonfield</p> <p>Salisbury</p> <p>Holyrood</p>
<p>13.00 - 14.00</p>	<p>Conference Lunch</p> <p>Exhibition, Display and Bookstall</p>	<p>Café Centro & Concourse</p>





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Session 7 14.00 - 15.30	Chinese Cinema Chair: Sarah Dauncey 1. Jeremy Taylor: Film exhibition in Manila Chinatown during the Japanese Occupation 2. Julian Ward: The history of the August First Film Studio: the Road from Socialist Realism to 'Main Melodies' 3. Sarah Dauncey: Breaking the Silence: Disability and Educational Identity in Post-Cultural Revolution Chinese Film	Prestonfield
	Education and Social Issues Chair: Christopher Rosenmeier 1. ZHOU Hongfen: Education Situation of Mobile Pupils in China 2. James Johnston: Knowing Your Place: Subversive Hierarchies in Rural Schools 3. Mark McLeister: Church-state symbiosis and the implementation of religious policy in urban Huadong	Salisbury

*This programme may be subject to change on the day of the event.

