

	Calligraphy Lesson Plan	Activities
Class 1	Introduce Chinese calligraphy and some of the main calligraphy styles. Teaching basic techniques for beginner: preparation before practicing calligraphy, method of holding a brush, basic brush movement and control technique.	Activities: practice basic techniques of controlling a brush by writing single line in different directions on the paper, alternately pressing and raising the brush while writing.
Class 2	Introduce the basis eight strokes (Horizontal, vertical/left-slant/right-slant/dot/hook/up-slant/down-slant) contained in all Chinese characters and the rules for stroke order. Following the introduction, teach the technique of writing the first two strokes (Horizontal/vertical) to begin with.	Activities: Practice the first two basic strokes on their own. The second exercise is to practice one Chinese character which contains these two basic strokes.
Class 3	Outline a brief revision of what has been taught in last class, and then teach the technique of writing the third and fourth strokes (left-slant/right-slant) continually.	Activities: Practice these two basic strokes on their own. The second exercise is to practice one Chinese character which contains these two basic strokes.
Class 4	Outline a brief revision of what has been taught in last class, and then teach the technique of writing the fifth and sixth strokes (dot/hook) continually.	Activities: Practice these two basic strokes on their own. The second exercise is to practice one Chinese character which contains these two basic strokes.
Class 5	Outline a brief revision of what has been taught in last class, and then teach the technique of writing the seventh and eighth strokes (up-slant/down-slant) continually.	Activities: Practice these two basic strokes on their own. The second exercise is to practice one Chinese character which contains these two basic strokes.
Class 6	Finish up the basic eight strokes practice by writing one Chinese character contains all the strokes. Introduce some basic constructions of Chinese character (left-right, up-down, in-out, and single) and the skill of proportion balance adjustment. Teach technique of writing characters in left-right form as a start of the second session.	Activities: Practice the one character contains all eight strokes and some characters in left-right form
Class 7	Outline a brief revision of what has been taught in last class, and then teach the technique of writing some characters in up-down form continually.	Activities: practice some characters in up-down form.
Class 8	outline a brief revision of what has been taught in last class, and then teach the technique of writing some characters in in-out form continually.	Activities: practice some characters in in-out form.
Class 9	Outline a brief revision of what has been taught in last class, and then teach the technique of writing some characters in single form continually.	Activities: practice some characters in single form.
Class 10	Present a final revision of all the techniques which have been taught to students in this term. There is possibly a final examination at the end of the term should students wish. Alternatively the class will complete a calligraphy work to mark the course completion	

