

Calligraphy

Students will be introduced to the main Chinese calligraphy styles, learn the rules for strokes order, and basic constructions of Chinese characters. Students will learn the techniques of: basic brush control; writing basic eight strokes; and writing characters in four different construction forms. Moreover students will be able to evaluate and adjust the proportion balance to suit the characters when they practice Chinese calligraphy.

The relationship between Chinese Calligraphy & Chinese traditional culture

Understanding the beauty of Chinese Calligraphy through practicing

Learning to select and use the Four Treasures (brush, ink, paper, and ink stone)

Creation of individual calligraphy work

Brush Painting

Chinese painting is one of the oldest continuous artistic traditions in the world. Mastering use of the brush is of ultimate importance in Chinese brush painting. The brush is usually made of animal hair such as goat or fox hair. The media for Chinese painting are, in general, silk cloth and all types of rice paper.

Students will be introduced to the history of Chinese brush painting and learn the fundamental theories underlying this art including proper use of brush, and appropriate use of ink and colour.

The class will be hands on and students will spend time practicing using the brush on Chinese rice paper before learning the techniques of copying, imitating, and composition. Basic Chinese characters will be taught because calligraphy is an important part of a piece of brush painting artwork.

As students progress they will have the option to select from a range of subject as demonstrated by the teacher including flowers, birds, animals, landscapes, vegetables, insects and fish.

Each student will complete a specific piece of artwork by the end of the course.

All materials will be provided including rice paper, brushes and Chinese painting colours. No prior experience is required.